

Thames-Side Studios Gallery

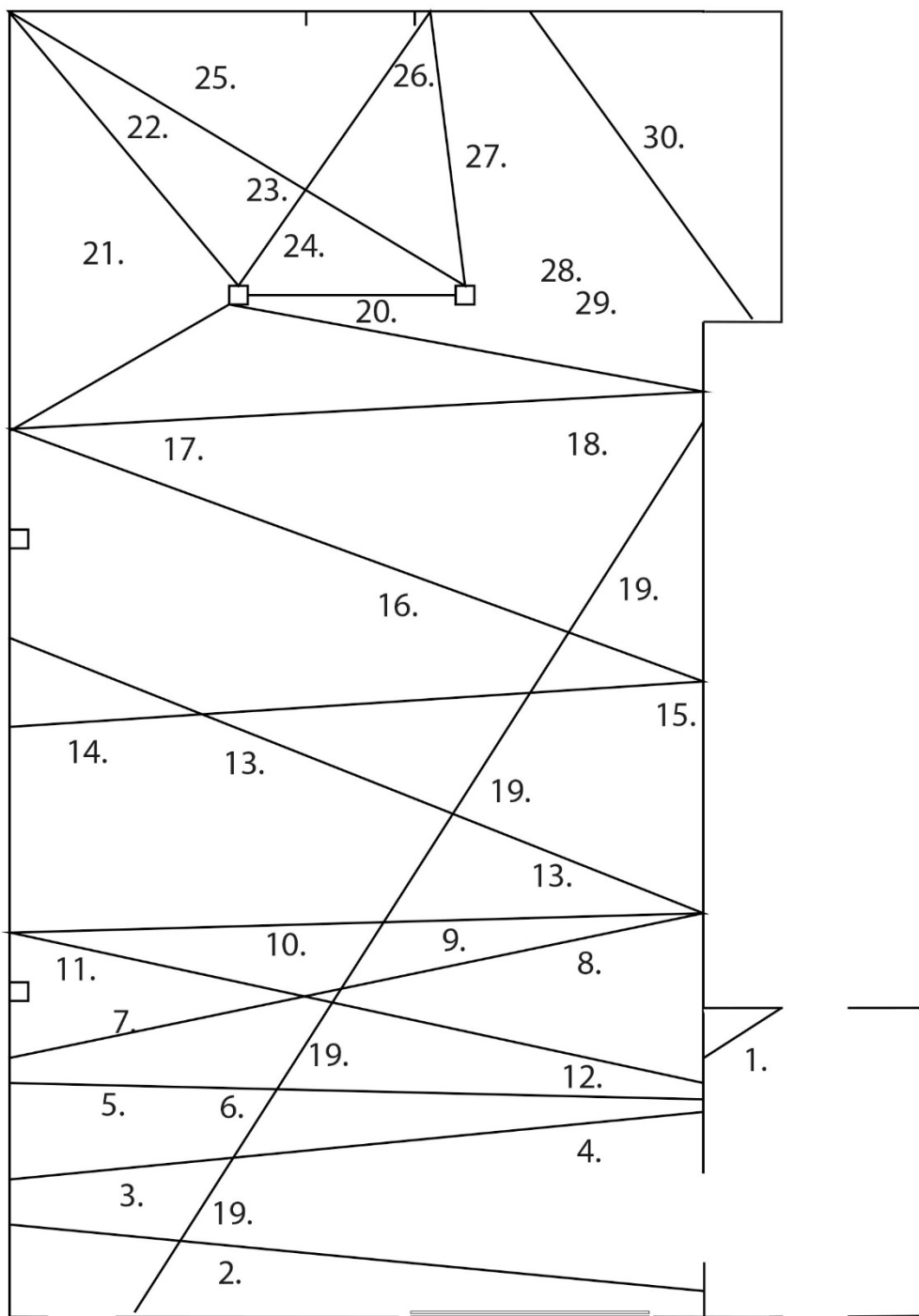


Washing Line

Curated by Neil Zakiewicz and Patrick Morrissey

17 October-1 November 2020

Dominic Beattie, Luke Hannam, Will Cruickshank, Shane Bradford, Karen David, Juan Bolivar, Richard Ducker, Robert Good, Dan Solomons, Clare Burnett, Laura White, Oona Grimes, Sarah Sparkes, Mindy Lee, Silvia Lerin, Laurence Noga, Ben Woodeson, Sarah Blood, Julie Verhoeven, Stuart Mckenzie, Neil Zakiewicz, Morrissey & Hancock



1. Laurence Noga, *Double Turquoise Filtered Black*, collage on wood, 2020
2. Luke Hannam, *The Lyricist*, acrylic on canvas, 274 x 365cm, 2020
3. Dan Solomons, *23-03-01-06*, polycarbonate film/stainless steel, 2020
4. Karen David, *Quagmire (Episode 22, Season 3)*, acrylic on canvas, 180 x 290cm, 2020
5. Dominic Beattie, *Untitled*, acrylic on canvas, 2020
6. Neil Zakiewicz, *Paint Work*, acrylic on folded paper, 60 x 44cm, 2020
7. Morrissey & Hancock, *Untitled*, drawing on paper, 2019
8. Dominic Beattie, *Untitled*, acrylic on canvas, 2020
9. Morrissey & Hancock, *Untitled*, drawing on paper, 2020
10. Stuart Mckenzie, *Piece Rate*, envelope, vintage nylon stockings, dimensions variable, 2020
11. Dominic Beattie, *Untitled*, acrylic on canvas, 2020
12. Neil Zakiewicz, *Paint Work*, acrylic on folded paper, 60 x 44cm, 2020
13. Will Cruickshank, *Mirror Sticks*, Redwood pine, 283 x 12 x 12cm, 2020
14. Mindy Lee & J.A.L.-B., *Head over heels*, acrylic, acrylic pen and thread on cotton, 283 x 157cm, 2018
15. Sarah Sparkes, *Dream Land*, barbed wire and wool, 85 x 160cm, 2020
16. Robert Good, *Are You A Cultural Fit For Your Job?*, Google News feed, paper, pegs, dimensions variable, 2020
17. Shane Bradford, *Two Faces of Peril & Protection*, emulsion, household gloss, oil on canvas. 280 x 152cm, 2020
18. Richard Ducker, *Walking the Dog*, aerosol on paper, 1000cm x 100cm, 2020
19. Laura White, *Hither and Thither*, mixed media, dimensions variable, 2020
20. Silvia Lerin, *Spanish Sun*, fabric, wood and Velcro, dimensions variable, 2020
21. Ben Woodeson, *A Day In*, collage on canvas, 80 x 80cm, 2020
22. Oona Grimes, *Etruscan Children #1 & #2*, spray paint, collage and coloured pencil on paper, 76 x 220cm, 2020
23. Morrissey & Hancock, *Untitled*, drawing on paper, 2019
24. Morrissey & Hancock, *Untitled*, drawing on paper, 2019
25. Clare Burnett, *Up and down on the other side of the street*, cellulose fibre pigment, dimensions variable, 2020
26. Juan Bolivar, *Limited edition High Voltage t-shirts (Kiss/Klee, AC/DC/Albers, Def Leppard/Mondrian, Scorpions/Schlemmer, Guns N' Roses/Gunta Stölzl, Metallica/Malevich)*, silkscreen printed, edition of 10, 2020
27. Julie Verhoeven, *Sweet Little Mystery*, mixed media and banana skin, dimensions variable, 2020
28. Clare Burnett, *Up and down on the other side of the street*, cellulose fibre pigment, dimensions variable, 2020
29. Clare Burnett, *Up and down on the other side of the street*, cellulose fibre pigment, dimensions variable, 2020
30. Sarah Blood, *Enough*, mixed media, dimensions variable, 2020

A series of washing lines are suspended across the gallery at varying heights, utilising the exceptional height of the space. Twenty-two artists present work on the lines in the manner of drying clothes, or work that interacts with the lines in other ways.

Washing Line is a project by Neil Zakiewicz and Patrick Morrissey.